

Antoine Félix Bürcher

The work of Antoine Félix Bürcher (*1999, Zürich-Lausanne) is interdisciplinary, conceptual and materializes through sculptures, in-situ installations, texts, videos, and performances, always with a focus on the sculptural. Antoine Félix Bürcher imagines a non-linear aesthetic of time through the experience of matter, collaborating with it in a symbiotic relationship of expression. He co-founded the online off-space [sabl.live](#) in 2020. His work has been displayed in several group and solo exhibitions in Switzerland and Europe: BIG Biennale (Geneva) with One Gee in Fog, B74 Raum für Kunst (Lucern), Mock Jungle (Bologna), Danuser & Ramirez gallery (London), OnCurating (Zürich), Cabaret Voltaire (Zürich), Plattform23 (Espace Arlaud, Lausanne), Werkschau 2023 (Haus Konstruktiv, Zürich), Triennale der Skulptur Bad Ragartz

Education:

2023-2025 [Master Fine arts](#), Zürich Hochschule der Künste (ZHdK)
2019-2022 [Bachelor in Fine arts, option Construction](#), Haute Ecole d'Art et de Design (HEAD), Geneva
2018-2019 One year in Bachelor Cinema, Haute Ecole d'Art et de Design (HEAD), Geneva
2014-2017 Maturity, Option specialised Fine arts, Gymnase de Beaulieu, Lausanne

Awards:

2017 [Youth grand prize](#), awarded by the city of Lausanne
2017 Fine arts prize with Maturity, awarded by Gymnase de Beaulieu, Lausanne

Solo exhibitions:

02.2024 Frisch, Frisch, Frisch, [Visarte kabinett Zürich](#)
2022 A place for remembrance, Zitronen Manegg, Zürich, Featured on [saliva.live](#)
2020 Bless my personal data, [Mal:mal](#), Berlin
2019 Forever, [Mal:mal](#), Bern
2007 [Exposition des pierres](#), private apartment, Lausanne

Group exhibitions:

05-10.2024 [Triennale der Skulptur Bad Ragartz](#), Switzerland
27.09-02.10.2023 [Werkschau](#), [Haus Konstruktiv](#), Kanton Zürich
02.09-07.10.2023 All that we see or seem, Curated by [Kate Whitebread](#), [Kunstraum Bern Bümpliz](#)
08.2023 As I was moving ahead, Curated by Justine Stella Knuchel, [Basecamp](#), Locarno Film Festival
06.2023 [Oerlikon Dream House](#), Curated by Matteo Kramer, Zürich
05-06.2023 [PLATTFORM23](#), Espace Arlaud, Lausanne
13.04.2023 Video performance at the Psychedelic Salon, [Cabaret Voltaire](#), Zürich
02-03.2023 Stories of water: Chapter III: Water as displacement, Curated by Marina Donina, [OnCurating project space](#), Zürich
01.2023 Infinite softness, [Danuser & Ramirez gallery](#), London
2022 Dragon's Lair, Curated by Levin Stettler Brogli, Drachenhöhle, Zürich, Featured on [soloshow.online](#)
2022 To Spawn a Door, Curated by Nacoca Ko, online on [newart.city](#) and physical at [Mock Jungle](#), Bologna
2021 Swiss territory archive, Curated by [One Gee in Fog BIG 4th edition](#), Geneva
2020 Not quite there, Curated by Caspar Danuser, [B74 Raum für Kunst](#), Lucerne

Residency:

2024 Research Trip, Pro Helvetia
2021 Teleworking, living the dream, [Winkel - Luzerner Theater](#)

Curation:

2024 Co-curator: Spinning in fluid dreams, 360 photo online exhibition project
2020-2023 Co-curator & co-founder : [sabl.live](#)
2022 Curator : [Visarte Corona Call Lausanne](#) : [Imaginaires vibrants](#), Espace Arlaud, Lausanne
2021 Co-curator & co-founder : 24/7, [Open House 2021](#), HEAD Genève
2017 Curator : Expression, Espace St-Martin, Lausanne

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